

# FORM AND FUNCTION

Architect Vistasp Bhagwagar takes influence from various geometric forms and shapes to give this office a sophisticated and a progressive look

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**These pages** Architect Vistasp Bhagwagar chose a hexagon shape along with innovative materials to bind the spaces of this 15,000 sq ft office in New Delhi. The hexagon shape is used in form of a mural in the reception area and as patterns on the glass doors. The dramatic area leading to the working zone is designed using Corian and bolon, which is a toughened vinyl material.

**With functionality being the most important** characteristic to be accommodated, any office space can easily turn out to be a mundane and uninspiring area. However, sometimes with smart use of materials and forms, these spaces can be transformed into making work an enjoyable task.

New Delhi-based architect Vistasp Bhagwagar of Architect Vistasp & Associates innovatively used materials and geometric shapes to design this 15,000 sq ft office for PI Industries. He chose a hexagon shape that acts as a constant feature throughout his design - evident in the form of screens, panels and murals throughout the office.

"When the clients came to us with this site,

they were keen to have a space that would be representative, stylish and suave. They wanted us to create a welcoming ambience that would not be over-the-top but would still be appealing and attractive," says Bhagwagar.

The reception area, which marks the entry to the office, is a vibrant space in yellow and white. The architect has used the hexagon shape in form of a mural on one of the walls here and has used a high gloss material to create the counter tops. The ceiling here is noteworthy. Bhagwagar has used an open cell concept and has hidden the protrusions underneath giving the area an innovative element.

"We are amongst the first to use this concept in





**These pages** The working zone is a large space that has the singular cabins and the conference room along its periphery. The bar code pattern is used for the flooring that creates for an interesting visual element. The windows on one side of this space allow ample natural light thereby reducing the consumption of artificial light.

India. The open cell ceiling is done using PVC like material that comes in panels and is interlocked together to give a seamless appearance. We have incorporated lighting beneath this, which creates a dramatic effect on the ceiling and in the overall space,” says Bhagwagar.

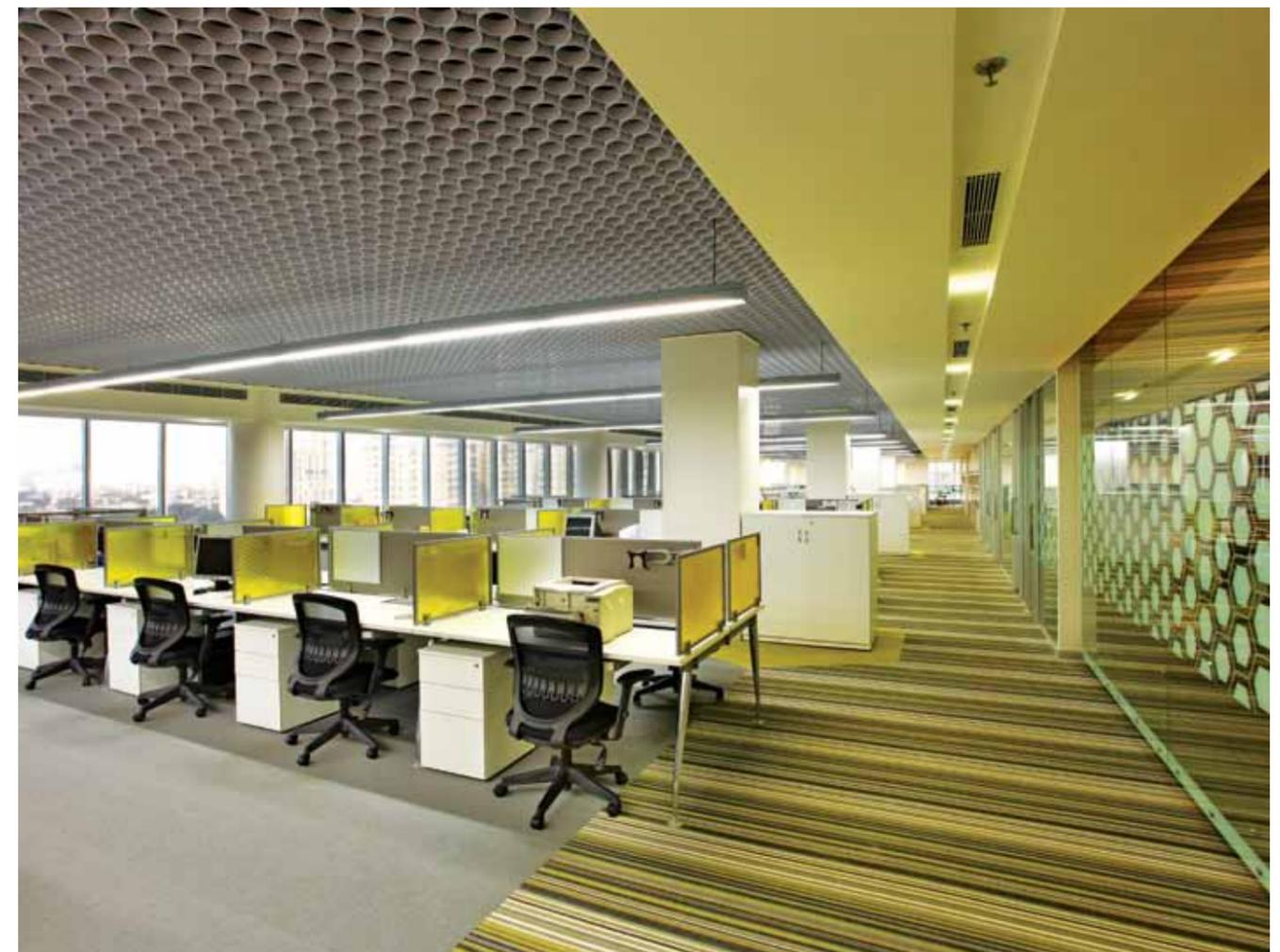
The architect wanted to create an interesting visual that would be noticeable from the reception area and would also mark the entry to the working zone. In order to achieve this, he designed an elevated rectangle using Corian on the trim and has used bolon, a toughened vinyl material, to create the black and white bar code patterns.

“This area acts as a transition between the reception and the working zone. It gives the working zone its privacy and also lends a mysterious appeal to the area,” says Bhagwagar. “I have used lights on the flooring to further enhance its appeal.”

The working area is an open space that looks out to the landscape from one side. According to the architect, the large windows on one side allow natural light into the space and also break the monotony of white. The bolon barcode pattern, used in the rectangular space, has been replicated on the flooring here.

“In order to maintain the continuity, we replicated the barcode pattern on the flooring. The ceiling is the same open cell ceiling but is a little wider in diameter. We made a variation in the pattern to balance it with the rest of the decor,” says Bhagwagar.

The singular cabins along with the conference room are situated around the periphery of this working zone. The architect has used restraint form of lighting and has used suspended lights closer to workstations. Recessed lighting stripes along the passages complete the look.





**This page** The conference room also exhibits the continuous design theme. Hexagon-shaped niches with sketches give the area a sense of vibrancy. Indirect lighting heightens the drama and creates a composed ambience.

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**Location** Gurgaon  
**Owners** PI Industries  
**Builder** Vipul Infrastructure  
**Principal designer** Vistasp Bhagwagar; Architect Vistasp & Associates  
**Studio director** Naresh Kaushal Jaspreet Singh  
**Senior interior designer** Jaspreet Singh  
**Contractor** Royal Furnishers  
**Paints** ICI Dulux

**Flooring** Bolon  
**Workstations** Bristol, Malaysia

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