



These pages The working zone is a large space that has the singular cabins and the conference room along its periphery. The bar code pattern is used for the flooring that creates for an interesting visual element. The windows on one side of this space allow ample natural light thereby reducing the consumption of artificial light.

India. The open cell ceiling is done using PVC like material that comes in panels and is interlocked together to give a seamless appearance. We have incorporated lighting beneath this, which creates a dramatic effect on the ceiling and in the overall space,” says Bhagwagar.

The architect wanted to create an interesting visual that would be noticeable from the reception area and would also mark the entry to the working zone. In order to achieve this, he designed an elevated rectangle using Corian on the trim and has used bolon, a toughened vinyl material, to create the black and white bar code patterns.

“This area acts as a transition between the reception and the working zone. It gives the working zone its privacy and also lends a mysterious appeal to the area,” says Bhagwagar. “I have used lights on the flooring to further enhance its appeal.”

The working area is an open space that looks out to the landscape from one side. According to the architect, the large windows on one side allow natural light into the space and also break the monotony of white. The bolon barcode pattern, used in the rectangular space, has been replicated on the flooring here.

“In order to maintain the continuity, we replicated the barcode pattern on the flooring. The ceiling is the same open cell ceiling but is a little wider in diameter. We made a variation in the pattern to balance it with the rest of the decor,” says Bhagwagar.

The singular cabins along with the conference room are situated around the periphery of this working zone. The architect has used restraint form of lighting and has used suspended lights closer to workstations. Recessed lighting stripes along the passages complete the look.



